

# Effingham



*Sculpture on the Avenues*  
2007-08

## Surrounding City Hall



**Flame of Hope**  
Leonardo Nierman  
Mexico City

This permanent piece, located outside City Hall, is the impetus for Sculpture on the Avenues. This sculpture was commissioned by ECCA and donated to the City of Effingham as the first piece in the permanent outdoor art collection.

**Balancing Boy and Joy**  
Dana LaMair  
Springfield, MO



Inspired by the artist's children, these imps capture the wonder and innocence of childhood.



**Framework**  
Nathan Hilton  
Cedar Rapids, IA

The angles represent the common bonding of angles of the carbon atoms — the building blocks of DNA in all life forms.

## The Courthouse Lawn



**The Wall People**

Jim Benedict  
Cedar Falls, IA

Washington and Third

Representing the ambiguity of our role in life, this piece creates a play of negative and positive space.

**Celebrating America**

Gail Chavenelle  
Dubuque, IA

Natural movement is the inspiration for this piece made of flexible steel, which will dance, bounce and fly on the slightest breeze.



**Symphony #19**

Don Horstman  
Fenton, MO

The circle and the square interact in a positive/negative statement of form and space.



## Just off the Avenues



**Field Flowers**

Kingery Printing Co.  
3012 S. Banker St.  
(Privately owned)

Creating flowers transports the artist to a place where all things are safe and peaceful.

**Mustang**

Effingham Junior High School  
(Privately owned)

The mustang is the mascot of the junior high school.



**Cruciform**

St. Anthony Church  
101 E. Virginia Ave.  
(Privately owned)

A sculpture honoring the memory of Albert Niemerg and representing a prayer of hope.



**Prairie Bearing**

Jefferson and First

A young corn plant with tremendous roots symbolizes the crossroads of Effingham.

Four seeds rest on the hardpan as four young leaves spiral upward.



## Just off the Avenues



**Things Unseen**

The Fifer Center  
1104 W. Evergreen  
(Privately owned)

The artist's background as an auto-body technician is evident in the technicolor realism of this sculpture.

**Rotational Review**

Mid America Motorworks  
N. Illinois 45  
(Privately owned)

A whimsical piece inspired by the scathing words of an art critic who chastised Navy Pier for juxtaposing a "Common" ferris wheel with fine art.



**Seven Times Down Eight Times Up**

Effingham Central Fire Station  
Fayette and Maple  
(Privately owned)

Inspired by an oriental proverb extolling man's ability to rebound from negative experiences with vitality and enthusiasm.



## A self guided walking tour

The annual Sculpture on the Avenues exhibition brings an array of artwork to Downtown Effingham for its ninth exhibit, which features work by some of the Midwest's best known and unknown sculptors.

In 1997, the Effingham Community Committee for the Arts formed and raised over \$60,000 to commission Leonardo Nierman's Flame of Hope. In less than two years, the ECCA conceived Sculpture on the Avenues.

The permanent exhibit has grown from one to over twenty works of art, which are joined each year by selected pieces. Several pieces have been purchased by private individuals.

For more information, contact:  
(800) 772-0750  
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